



Editor: Bruce Nelson, 7474 E Arkansas Ave #2709, Denver, CO 80231. 303-755-7808.  
For Denver Chapter ARS information or email contact, go to [www.DenverRecorder.org](http://www.DenverRecorder.org)

## March Meeting: Dancing Through the Centuries

**DATE:** Sunday, March 16  
**TIME:** 2:00 to 4:30 p.m.  
**PLACE:** Unity Church of Denver, 3021 South University Blvd, Denver  
**CONDUCTOR:** Carla Sciaky  
**PLEASE BRING:** percussion, buzzies, stringed instruments – the more, the merrier!

The ductia, the estampie, the nota, and later, on to the pavan, the galliard, and the courante. Together we will explore the dance repertoires of the medieval, renaissance and Baroque periods. Most of the earlier dances are monophonic, and we will experiment with percussion, drone notes, parallel intervals and chords to see how we can enhance the beautiful melodies. The later pieces were written for ensembles of four and even five, and we will make things even more interesting with doubled octaves and mixed consorts.

### Our Leader for This Meeting

Carla Sciaky received her first recorder for her eleventh birthday, a hand-me-down from a distant cousin. Magically, her father had an identical one, and together they navigated the Trapp Family instruction book for soprano. She discovered the joy of duets and the rapture of mastering the tunes that present the biggest challenges. In college (though not a music major) she studied under Dr. Gordon Sandford at the University of Colorado in Boulder, and performed for three years in the Collegium Musicum under his directorship. During that time she added rebec, viola da gamba, and a few recorder-related reed instruments to her menagerie. After graduating with a bachelor's degree in liberal arts, she moved to Denver and performed through the next decade with the Denver Early Music Consort (which quickly morphed into the Dufay Consort), the Platte River Consort, and Diverse Passions. Presently, Carla is directing two early music ensembles at the Denver Waldorf School, where both her children attend, teaching privately in her home studio, and performing on Baroque violin with the Baroque Chamber Orchestra of Colorado. She also maintains an active role in the folk music community, performing with her trio, the Folkaltones, and a Jewish world-beat band called Los Lantzmun.

### Denver ARS Goes for Yahoo!

Want to find the best free music web sites? Want to get in on the very latest news? Then it's time for you to join our Denver ARS new Yahoo web site group-open to members or non-members who are interested in the recorder and/or early music. It's a virtual watercooler-a place to gather and share information. Just go to our website [DenverRecorder.org](http://DenverRecorder.org), find the purple box that reads "Yahoo! Groups, Join Now" and enter your email address. Be in-the-know, join the Denver ARS Yahoo Group.

### Recorder Faire 2008

So far we have six ensembles playing at the Faire on **March 9<sup>th</sup>** at Tamarac Square, including the new ARS Jazz Ensemble and as always the buzzies will close the Faire. There's room for more groups so call me if you'd like to play. For those who don't have an ensemble, please join us by playing in the Band.

I'm planning on doing a double choir piece for the Renaissance Band -- one choir up on the balcony -- won't that be fun! Note a change in the rehearsal time on **March 8<sup>th</sup>** at Susy Wilcox's: **1:00 till 4:00**. I'll have the music at the February chapter meeting for anyone who wants to have it early.

Start inviting friends and family now-- we need to 'plump' up our audiences. And a dozen cookies would help to plump them a bit, too.

Elaine Granata  
[elainegranata@msn.com](mailto:elainegranata@msn.com)<<mailto:elainegranata@msn.com>>  
(303) 321-2735

### Free Recorder Lesson

There may be no such thing as a free lunch, but there most certainly is such a thing as a free recorder lesson. Why not give a recorder to a friend or family member? Then, as a bonus, include a coupon for a FREE one half-hour starter lesson from one of our several volunteer teachers or members. For more info, check our website [www.DenverRecorder.org](http://www.DenverRecorder.org) or contact Janet Handmaker at [recorderteacher@comcast.net](mailto:recorderteacher@comcast.net)

### Janet's Classes

- Private lessons, all levels
  - Tuesday evening Advanced Beginner Recorder Class
- If you are interested in joining a performance group and are available to meet during the daytime, please contact Janet at: [recorderteacher@comcast.net](mailto:recorderteacher@comcast.net) .

### Get a Gamba!

Interested in learning more about the Viola da Gamba? A limited number of student quality viols are available for rental at a reasonable monthly rate. Please call Karl Reque at 303-355-8289 or Bill Conklin at 303-455-0837 for more info.

### Swallow Hill Classes

**8 Mondays, 3/3-4/21, 6-6:55pm:** Intermediate/Advanced Recorder Consort, by Miriam Rosenblum. Sponsored by Early Music Colorado.

In this ongoing class, Miriam teaches a variety of ensemble pieces, mostly from the Medieval, Renaissance and Baroque periods. The class is open to intermediate and advanced players able to sight-read. Bring as many varieties of recorder (soprano, alto, tenor and bass) as you have. Early Bird price: \$107/\$102 members; regular price: \$112/\$107 members. Materials Fee: \$10. To register for classes: call Swallow Hill at (303) 777-1003, or online at [www.swallowhill.com](http://www.swallowhill.com).

**8 Mondays, 3/3-4/21, 8-8:55pm:** Beginning Recorder, by Miriam Rosenblum. Sponsored by Early Music Colorado. The recorder is a simple yet beautiful wind instrument, which is widely used in music from the Medieval, Renaissance and Baroque periods, as well as in folk music. In this class you'll learn to read music and play simple songs and ensemble pieces. An inexpensive plastic soprano recorder is all you need to start. The materials fee is for an instruction book. Early Bird price: \$107/\$102 members, regular price: \$112/\$107 members. Materials Fee: \$10. To register for classes: call Swallow Hill at (303) 777-1003, or online at [www.swallowhill.com](http://www.swallowhill.com).

### Miriam Rosenblum's Classes

Miriam is also teaching custom classes, private lessons, and coaching ensembles at her house in the Wash Park neighborhood in Denver. Call 303 770-2247 for information.

### Save a Tree!

Thanks to the efforts of our webmaster, Jennifer Myers, the chapter newsletter is posted on our website **DenverRecorder.org** each month. You can read it there, or download and print it. Join the growing group of chapter members who save us paper and postage by sending an email to [banelson@compuserve.com](mailto:banelson@compuserve.com). You will be notified by email when each newsletter is posted on the web. **100% Guaranteed!!** -- if for any reason you are not satisfied with your choice, just send another email and we'll put you back on the mail list.

### Playing Opportunity!

Bill Conklin is hosting regular sight-reading sessions. Currently we have a group of six players that play on weekdays. We could use one more regular player for that session. If I get more players, I can run another session and if people are interested, I could run one session on weekends. The consort is a mixed consort so we are playing music from around 1500 to current. There is no charge for any of these sessions. Just come and play.

I have a lot of music and a nice place to play that is centrally located. If you are interested in getting on my email list, please contact me ([willieco@aol.com](mailto:willieco@aol.com)) If you don't have email, please call me and give me your phone number and I will contact you when we have sessions.  
--- Bill Conklin

### Coming Attractions

#### MARCH

**Sunday, Mar 9:** Boulder ARS monthly meeting:TBA. Info: 970-667-3929 or [CNM@frii.com](mailto:CNM@frii.com)

**Friday, Mar 14,** Boulder Bach Festival Bach Encounter: Free preconcert lecture at 6:30, concert at 7:30: Lecturer, Larry Worster. Program: Concerto for Two Harpsichords No. 1, Brandenburg Concerto No. 2, Violin Concerto No. 2, Orchestral Suite No. 2. Info: 303-776-9666 or [www.BoulderBachFest.org](http://www.BoulderBachFest.org).

**Saturday, Mar 15,** Boulder Bach Festival Bach Encounter: Free preconcert lecture at 6:30, concert at 7:30: Lecturer, Rebecca Maloy. Program: St. John Passion. Tickets available online at [thedairy.org](http://thedairy.org) or 303-440-7826 Info: 303-776-9666 or [www.BoulderBachFest.org](http://www.BoulderBachFest.org).

**Sunday, Mar 16 at 2 p.m.:** Greater Denver Chapter, American Recorder Society monthly meeting with Carla Sciaky: "Dancing Through the Centuries." Unity Church of Denver, 3021 South University Blvd., Denver. Info: 303-755-7808.

#### APRIL

**Friday, Apr 4 at 7:30 p.m.:** Ars Nova Singers present "Inner Voice: Chant": the rhythm of the words, the metamorphosis of speech into song: Ars Nova Singers explore the world of chant across cultures and traditions, from Anglican to Znamenny. St. John's Church, Boulder. Tickets \$20 adult, \$16 senior, \$12 student. Info: 303-499-3165 or [www.arsnovasingers.org](http://www.arsnovasingers.org)

**Friday, Apr 4 at 7:30 p.m.:** St. Martin's Chamber Choir presents "This Joyful Eastertide", a concert of uplifting Easter music from the Middle Ages to the present; and concludes with a performance of 20th-century English composer Edmund Rubbra's *Missa in honorem Sancti Dominici*. St. John's Episcopal Cathedral, Denver. Tickets \$20 adult, \$17 senior, \$5 student. Info: 303-298-1970 or [stmartinchamberchoir.org](http://stmartinchamberchoir.org)

**Saturday, Apr 5 at 7:30 p.m.:** Ars Nova Singers repeat "Inner Voice: Chant". St. Elizabeth's Church, Denver. Tickets \$20 adult, \$16 senior, \$12 student. Info: 303-499-3165 or [www.arsnovasingers.org](http://www.arsnovasingers.org)

**Sunday, Apr 6 at 7:30 p.m.:** St. Martin's Chamber Choir repeats "This Joyful Eastertide" at St. Elizabeth's Church, Auraria Campus, Denver. Tickets \$20 adult, \$17 senior, \$5 student. Info: 303-298-1970 or [stmartinchamberchoir.org](http://stmartinchamberchoir.org)

**Sunday, Apr 13:** Boulder ARS monthly meeting:TBA. Info: 970-667-3929 or [CNM@frii.com](mailto:CNM@frii.com)

**Sunday, Apr 20 at 2 p.m.:** Greater Denver Chapter, American Recorder Society monthly meeting with Connie Primus: "*La Follia*." Unity Church of Denver, 3021 South University Blvd., Denver. Info: 303-755-7808.

#### MAY

**Friday, May 2 at 7:30 p.m.:** Baroque Chamber Orchestra of Colorado, in partnership with the American Guild of Organists, Denver Chapter, presents "Haydn and High Baroque", with organist/harpsichordist Avi Stein: solo and double concertos by Haydn, Bach, Scarlatti and Telemann. First Presbyterian Church, 1820 15th St., Boulder. Info: 303-889-1012 or [www.bcocolorado.org](http://www.bcocolorado.org).

**Sunday, May 4 at 4 p.m.:** Baroque Chamber Orchestra of Colorado repeats "Haydn and High Baroque" at Wellshire

**A GOLDEN CENTURY OF POLISH MUSIC**  
**1540-1640**  
2007 SPRING WORKSHOP WITH TOM ZAJAC

The Denver Chapter ARS is delighted to welcome Tom Zajac, on Saturday, May 17<sup>th</sup>, and Sunday, May 18<sup>th</sup>, 2008, for a fascinating spring workshop. Poland was at its political and cultural high point in the 16th and 17th centuries, and this splendor is reflected in the music (only a small portion of which has survived the ravages of the following centuries). We will sample a variety of works, including mass movements, psalm settings (the psalms translated from the Latin into the vernacular), motets, love songs, political songs, instrumental dances and fantasies. The course is open to recorder players and viola da gamba players as well as other soft instruments and singers.

Tom Zajac is a multi-instrumentalist praised for his versatility and stylish playing in the performance of music from the medieval and Renaissance periods. He's a member of the wind band **Piffaro**, and the New York-based theatrical/musical group **Ex Umbris**, and appears frequently with the **Folger Consort**, **King's Noyse**, **Newberry Consort**, **Hesperus**, and other leading US ensembles. He has performed 14<sup>th</sup>-century music in the East Wing of the White House during the Clinton years, played serpent in a piece by PDQ Bach on an episode of *A Prairie Home Companion*, and the sound of his bagpipe awoke the astronauts every morning on a 2001 space shuttle mission (on a recording, of course). Other recent projects include playing onstage recorder for the **Boston Early Music Festival** production of Lully's *Psyché*, conducting a program of Polish Renaissance and early Baroque music for the **Texas Early Music Project** in Austin and performing in the **Folger Shakespeare Theater** production of the 15<sup>th</sup>-century *Second Shepherd's Play* in Washington DC. His most recent interest is in learning the beautiful repertory of Ottoman court music, performing with the Boston-based group **Dünya**. Tom teaches at Wellesley College, near his home in Boston, and at workshops throughout the US.

We'll meet at Bethlehem Lutheran Church, 2100 Wadsworth Boulevard, in Lakewood. Please arrive by 8:45 AM. Bring recorders, viols, and a music stand. Lunch is on your own, with several delicatessens and fast food spots available nearby. We finish at 4:30 PM and reconvene Sunday from 1:30 PM to 4:00 PM.

Register by mailing \$40 and the form below to Gerrie Fisk, 3074 South Steele Street, Denver CO 80210. Make your check payable to Denver Chapter ARS. Questions? Call Gerrie at 303-759-4420. Registrations must be received by Friday, May 2, 2008.

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REGISTRATION

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Recorders/viols you will bring to play: S \_\_\_ A \_\_\_ T \_\_\_ B \_\_\_ GB \_\_\_ CB \_\_\_\_\_

Presbyterian Church, 2999 S Colorado Blvd, Denver. Info: 303-889-1012 or [www.bcocolorado.org](http://www.bcocolorado.org).

**Sunday, May 11 at 2:30 p.m.:** Boulder ARS monthly meeting with Connie Primus - "La Follia". St. Andrew's Presbyterian Church basement, 3700 South Baseline Road in Boulder. Info: 970-667-3929 or [CNM@frii.com](mailto:CNM@frii.com)

**Saturday, May 17-18 at 2 p.m.:** Greater Denver Chapter, American Recorder Society Spring Workshop (TBA). Info: 303-755-7808.

**Friday, May 30 at 7:30 p.m.:** Ars Nova Singers present "Inner Worlds: Explorations": a journey of discovery, presented in collaboration with the new professional chamber orchestra Lafayette ProMusica. These performances will present the Colorado premiere of the cantata Oceana by the Argentine composer Osvaldo Golijov, based on the poetry of Pablo Neruda. Bethany Lutheran Church, Englewood. Info: 303-499-3165 or [www.arsnovasingers.org](http://www.arsnovasingers.org)

**Saturday, May 31 at 7:30 p.m.:** Ars Nova Singers repeat "Inner Worlds: Explorations" at Mountain View Baptist Church, Lafayette. Info: 303-499-3165 or [www.arsnovasingers.org](http://www.arsnovasingers.org)

### JUNE

**Sunday, Jun 1 at 3 p.m.:** Ars Nova Singers repeat "Inner Worlds: Explorations" at Lincoln Center, Ft. Collins. Info:

303-499-3165 or [www.arsnovasingers.org](http://www.arsnovasingers.org)

**Friday, Jun 6 at 7:30 p.m.:** St. Martin's Chamber Choir presents "Masterworks for Double Choir." St. Martin's expands to 30 singers for this performance of some of history's most exciting works for Double Choir. From Gabrielli's

antiphonal motets to the rich Romantic sounds of Felix Mendelssohn's motets, St. Martin's will take the listener on a rich tour of lavish choral sound. The concert's finale will be a performance of Ralph Vaughan Williams' Mass in G minor. Bethany Lutheran Church, Cherry Hills Village. Tickets \$20 adult, \$17 senior, \$5 student. Info: 303-298-1970 or [stmartinschamberchoir.org](http://stmartinschamberchoir.org)

**Sunday, Jun 8 at 4:00 p.m.:** St. Martin's Chamber Choir repeats "Masterworks for Double Choir" at St. Elizabeth's Church, Auraria Campus, Denver. Tickets \$20 adult, \$17 senior, \$5 student. Info: 303-298-1970 or [stmartinschamberchoir.org](http://stmartinschamberchoir.org)